

Échantillons No.2 Fandango

Mi^b (Escala pentatonica)Mi^b-Fa-La^b-Si^b-Ré^b

Tempo de Fandango (♩ = c. 108)

The musical score is arranged in a system with seven staves. The top two staves are for Voice, both in treble clef with a 3/4 time signature, containing whole rests. The third staff is for Castanets, in a 3/4 time signature, featuring a rhythmic pattern starting with a *fff* dynamic. The fourth staff is for Percussion, also in 3/4 time, with a complex rhythmic pattern including accents and dynamics *p* and *mp*. The fifth staff is for Piano 1, in 3/4 time, with whole rests in both treble and bass clefs. The sixth staff is for Piano 2, in 3/4 time, with a melodic line in the treble clef starting with a *p* dynamic and a bass line with whole rests. The seventh staff is for Strings, in 3/4 time, with whole rests.

Score components and dynamics:

- Voice 1: Treble clef, 3/4 time, whole rests.
- Voice 2: Treble clef, 3/4 time, whole rests.
- Castanets: 3/4 time, *fff* dynamic.
- Percussion: 3/4 time, *p* and *mp* dynamics.
- Piano 1: Treble and Bass clefs, 3/4 time, whole rests.
- Piano 2: Treble and Bass clefs, 3/4 time, *p* dynamic.
- Strings: Bass clef, 3/4 time, whole rests.

5

mp

p

Zoé

Que veut - elle en - core me dire? _____

p

3

Teresa

ça ne va pas

5

Cast.

5

Perc.

5

Pno. 1

5

pp

Pno. 2

5

Str.

Detailed description: This is a musical score for a scene. It features six staves. The first staff is for Zoé, a soprano, with lyrics in French. The second staff is for Teresa, an alto, also with lyrics. The third staff is for Cast., a tenor, with a single note. The fourth staff is for Perc., a percussionist, with a single note. The fifth staff is for Pno. 1, a piano, with a single note. The sixth staff is for Pno. 2, a piano, with a complex melodic line. The seventh staff is for Str., a string player, with a single note. The score includes dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). There are also articulation marks like slurs and accents. The tempo is marked with a '5' at the beginning of each staff.

8

Zoé *mp* *p*

Teresa *mp* 3

Cast.

Perc.

Pno. 1

Pno. 2 *pp* *p*

Str.

Oui, ma ma -

du tout par - don

4

Zoé
nière de res - pec - ter ma mère C'est _____
mp *p*

Teresa
Ma - man _____ vient _____ de mou - rir _____
pp *p* *mp*

Cast.
fff

Perc.
mp

Pno. 1

Pno. 2

Str.

Detailed description: This is a musical score for page 4. It features vocal parts for Zoé and Teresa, and instrumental parts for Cast., Perc., Pno. 1, Pno. 2, and Str. The score is written in a key with one flat (B-flat) and a 4/4 time signature. Zoé's part starts with a melodic line in the first measure, followed by a rest, and then a triplet of eighth notes in the third measure. Teresa's part has a rest in the first measure, followed by a melodic line in the second measure, and then a triplet of eighth notes in the third measure. The Cast. part has a rest in the first measure, followed by a triplet of eighth notes in the second measure, and then a triplet of eighth notes in the third measure. The Perc. part has a rest in the first measure, followed by a triplet of eighth notes in the second measure, and then a triplet of eighth notes in the third measure. The Pno. 1 part has a rest in the first measure, followed by a triplet of eighth notes in the second measure, and then a triplet of eighth notes in the third measure. The Pno. 2 part has a rest in the first measure, followed by a triplet of eighth notes in the second measure, and then a triplet of eighth notes in the third measure. The Str. part has a rest in the first measure, followed by a triplet of eighth notes in the second measure, and then a triplet of eighth notes in the third measure.

14 *sfzp*

Zoé de dan - ser.

14 *mp* 3

Teresa et la seule chose qu'elle trou - ve à faire C'est de dan -

14 *burlesco* 3

Cast. *fff*

14

Perc. *subito p* *mp* *p* *mp*

Pno. 1

Pno. 2

14

Str.

17 *mf* *mf*³

Zoé

Oui, J'ai dan - sé ce

17

Teresa

ser.

17

Cast.

17

Perc.

pp *mp*

17 *mp*

Pno. 1

17

Pno. 2

17

Str.

19

Zoé

soir _____ En _____ plein mi - lieu du

sfzp

3

mp

Teresa

Par -

19

Cast.

19

Perc.

19

Pno. 1

19

Pno. 2

3

Str.

21 *mf* *pp*

Zoé

bar

3

3

3

Teresa

don, Ma - man ça ne va pas du tout par -

21

Cast.

21

Perc.

21

Pno. 1

21

Pno. 2

21

Str.

24 *mp*
Zoé Sur la mé - lo die du pia - no Quel - ques

mf
Teresa don

24
Cast.

24
Perc.

24
Pno. 1

24
Pno. 2 *pp*
p

24
Str.

27 Zoé pas de fan - dan - go y lo lei ia ei

27 Teresa Par -

27 Cast. p

27 Perc. subito *p* *p* *mp*

27 Pno. 1 *p* *mp*

27 Pno. 2 *p* *mp*

27 Str. *p*

30

Zoé

Teresa

Cast.

Perc.

Pno. 1

Pno. 2

Str.

mp

sfpp

fff

mp

mp

p

don, Ma - man Oh,

Detailed description of the musical score for page 11, measures 30-32:

- Measures 30-32:** The score is divided into measures 30, 31, and 32.
- Zoé:** Treble clef, mostly rests.
- Teresa:** Treble clef, vocal line with lyrics "don, Ma - man Oh,". Dynamics: *mp* (measures 30-31), *sfpp* (measure 32).
- Cast.:** Treble clef, rhythmic accompaniment. Dynamics: *fff* (measures 30-31).
- Perc.:** Treble clef, rhythmic accompaniment. Dynamics: *mp* (measures 30-31).
- Pno. 1:** Treble and Bass clefs, mostly rests.
- Pno. 2:** Treble and Bass clefs, active accompaniment. Dynamics: *p* (measure 31).
- Str.:** Bass clef, mostly rests.

33

Zoé

33

Teresa

mp

tu au - rais hon - te de nous!

33

Cast.

33

Perc.

33

Pno. 1

33

Pno. 2

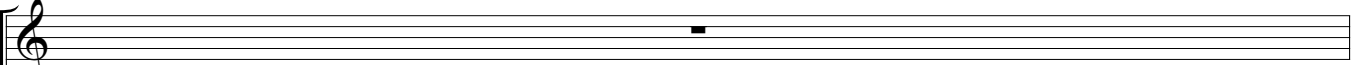
mp

33

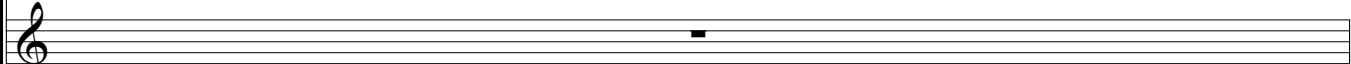
Str.

36

Zoé



Teresa



36

Cast.

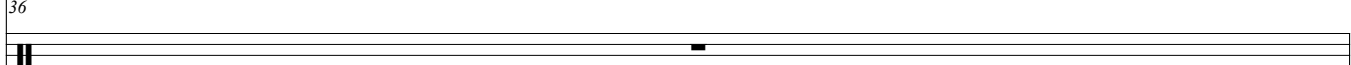


36



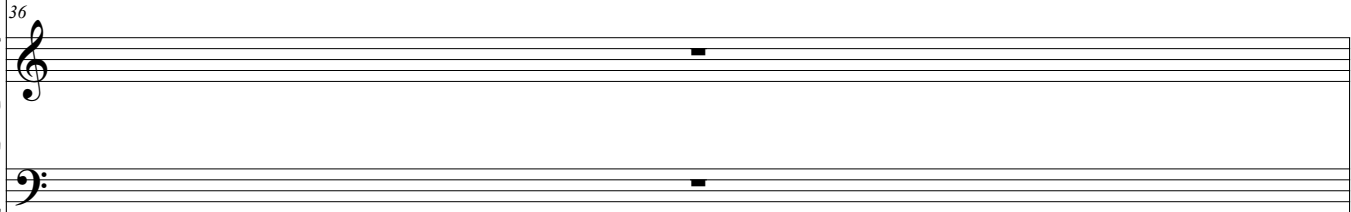
36

Perc.



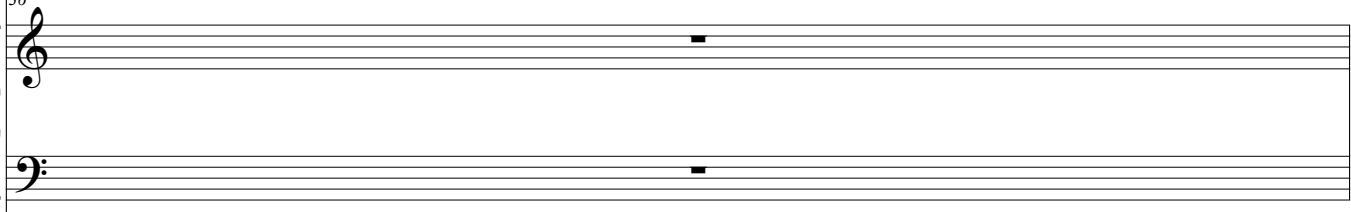
36

Pno. 1



36

Pno. 2



36

Str.

