

Échantillons No.1 Patricia y Pablo

Allegro (♩ = c. 152)

Do ultralocrio (Do reb mib fab solb lab sibb)

Patricia Contralto

Pablo Baritone

Drum Set

Piano 1

Piano 2

Strings

pp misterioso

p

4 **Do rumana (Do re mib fa# sol la sib)**

Patri.
CAlt.

Pablo
Bar.

D. S.

p *mp* *p*

Pno. 1

Pno. 2

fz *pp*

Str.

This musical score is for a piece titled "Do rumana (Do re mib fa# sol la sib)". It is arranged for a vocal ensemble (Patri. CAlt. and Pablo Bar.), a percussionist (D. S.), two pianos (Pno. 1 and Pno. 2), and a string section (Str.). The score is divided into three measures. The vocalists have rests in all three measures. The percussionist (D. S.) plays a rhythmic pattern in the first measure, marked *p*, followed by a melodic line in the second and third measures, marked *mp* and *p* respectively. The first piano (Pno. 1) has rests in all three measures. The second piano (Pno. 2) plays a complex accompaniment. In the first measure, it features a triplet of chords in the right hand and a melodic line in the left hand. In the second measure, it features a triplet of chords in the right hand and a melodic line in the left hand, marked *fz*. In the third measure, it features a triplet of chords in the right hand and a melodic line in the left hand, marked *pp*. The string section (Str.) has rests in all three measures.

7 *ff*

Patri.
CAlt. Lo - - - re - - - zest par - ti

Pablo
Bar.

7

D. S. *pp*

T.B. *f*

Pno. 1

Pno. 2 *fz* *mf*

Str.

Detailed description of the musical score: The score is for page 3 of a piece. It features six staves. The first staff is for Patri. CAlt. in treble clef, with lyrics 'Lo - - - re - - - zest par - ti'. It starts with a forte (ff) dynamic and a triplet of eighth notes. The second staff is for Pablo Bar. in bass clef, with a whole rest. The third staff is for D. S. in alto clef, with a piano (pp) dynamic and a quarter note. The fourth staff is for T.B. in treble clef, with a forte (f) dynamic and a half note. The fifth staff is for Pno. 1, with a grand staff (treble and bass clefs) and whole rests. The sixth staff is for Pno. 2, with a grand staff. The right hand has a triplet of eighth notes, a half note, and a half note, with dynamics fz and mf. The left hand has a continuous eighth-note pattern. The seventh staff is for Str. in bass clef, with a whole rest.

9 *f* *ffz* *ff*

Patri.
CAlt.

Mais _____ qu'est-ce _____

Pablo
Bar.

9

D. S.

p *mp*

T.B.

9 *ff*

Pno. 1

p *f*

Pno. 2

mp *p* *fz* *mp*

3

Str.

Detailed description of the musical score: The score is for page 4, measures 9 through 12. The vocal parts (Patri. CAlt. and Pablo Bar.) have lyrics 'Mais' and 'qu'est-ce'. The vocal parts are marked with *f*, *ffz*, and *ff*. The D. S. part has a piano introduction marked *p* and *mp*. The T.B. part has a forte introduction marked *ff*. The Pno. 1 part has a piano introduction marked *p* and a forte section marked *f*. The Pno. 2 part has a mezzo-piano introduction marked *mp*, a piano section marked *p*, a forte section marked *fz*, and a mezzo-piano section marked *mp*. The Str. part is marked with a 9 and a 3.

11

Patri.
CAlt.

qui s'est pas - sé Pa - blo

Pablo
Bar.

Rien Rien

11

D. S.

11

T.B.

11

Pno. 1

p

11

Pno. 2

mf *mp*

11

Str.

p *mf*

Detailed description of the musical score: The score is for page 5, measures 11-13. It features seven staves. The vocal parts (Patri. CAlt. and Pablo Bar.) have lyrics. The instrumental parts (D. S., T.B., Pno. 1, Pno. 2, and Str.) provide accompaniment. Measure 11 starts with a repeat sign. Measure 12 has a crescendo hairpin. Measure 13 has a decrescendo hairpin. Dynamics include *ff*, *sffz*, *p*, *mf*, and *mp*. The key signature has one sharp (F#).

14

Patri.
CAlt.

Pa - blo

ff

Pablo
Bar.

Rien, je te dis

14

D. S.

subito p

14

T.B.

14

Pno. 1

mp

8^{va}

14

Pno. 2

p

14

Str.

p

17 *ff*

Patri.
CAlt. Lo - ren - zoest par - ti Mais qu'estce/

Pablo
Bar.

17

D. S.

17

T.B.

17 *fz*

17 *p* *mp*

Pno. 1

17 *sfz* *pp*

Pno. 2

17

Str.

20

Patri.
CAlt.

ff

Pablo
Bar.

Ar - rê - te d'in - sis - ter! Il ne

20

D. S.

20

T.B.

f

20

Pno. 1

mf *mp*

8_{va}

20

Pno. 2

mf *mp* *mf*

8_{va}

20

Str.

Detailed description of the musical score: The score is for page 8, measures 20-22. It features a vocal duet between Patri. CAlt. and Pablo Bar. with lyrics in French. The piano accompaniment consists of Pno. 1 and Pno. 2, both with complex rhythmic patterns and dynamics. The string part (Str.) is currently silent. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

23

Patri.
CAlt.

Pablo
Bar.

s'est rien pas - sé

23

D. S.

23

T.B.

Pno. 1

fz *mf* *p*

23

Pno. 2

mp

23

Str.

Detailed description: This is a page of a musical score, page 9, containing measures 23 through 25. The score is for a chamber ensemble. The parts are: Patri. CAlt. (Treble clef), Pablo Bar. (Bass clef), D. S. (Drum Set, Treble clef), T.B. (Trombone, Treble clef), Pno. 1 (Piano 1, Treble and Bass clefs), Pno. 2 (Piano 2, Treble and Bass clefs), and Str. (String, Bass clef). Measure 23 begins with a rehearsal mark (double bar line with a dot). Pablo Bar. has the lyrics 's'est rien pas - sé' under measure 23. Pno. 1 has a triplet of eighth notes in the right hand, marked *fz*, and a triplet of eighth notes in the left hand, marked *mf*. Pno. 2 has a half note in the left hand, marked *mp*. Str. has a half note in the left hand. Measure 24 has a fermata over the piano part. Measure 25 has a key signature change to B-flat major (two flats) and a half note in the left hand, marked *p*.

26

Patri.
CAlt.

Pablo
Bar.

26

D. S.

26

Pno. 1

26

Pno. 2

26

Str.

The musical score for measures 26 and 27 is as follows:

- Measure 26:**
 - Patri. CAlt.:** Rest.
 - Pablo Bar.:** Rest.
 - D. S.:** Eighth notes on G4, A4, B4, C5, D5, E5, F5, G5.
 - Pno. 1:** Rest.
 - Pno. 2:** Rest.
 - Str.:** Rest.
- Measure 27:**
 - Patri. CAlt.:** Rest.
 - Pablo Bar.:** Rest.
 - D. S.:** Whole note on G5.
 - Pno. 1:** Rest.
 - Pno. 2:** Rest.
 - Str.:** Rest.