

Échantillons No.3 Miguel

Allegro (♩ = ca. 116)

Miguel

8

p 3

É - vi - dem - ment J'au-rai ai - mé res - ter au bar

Zoé

Teresa

Accessories

Drum Set

Cymbale
Hi-hat closed

Caisse claire
Cross stick

Grosse caisse
Kick drum

Piano 1

Piano 2

pp
Leg.

p

Strings

5 *mp* *mf* *mp* *mf*

Miguel 8 Toute la nuit en com - pa - gnie de cette

Zoé

Teresa

5 *fff*

Acc.

D. S.

5

Pno. 1

5

Pno. 2 *mp*

* Ped. * Ped.

5

Str.

8

Miguel *mp*
in - con - nue au comp - toir

Zoé *mp* *mf*
Il ne ré - pond pas com - me tou - jours

Teresa

Acc. 8

D. S.

Pno. 1

Pno. 2 *p*

Str. 8

The musical score is arranged in a system of staves. The vocal parts (Miguel, Zoé, Teresa) are in treble clef. Miguel's part starts with a melodic line in the first measure, followed by a rest. Zoé's part has a rest in the first measure, then enters in the second measure with a melodic line. Teresa's part is a whole rest throughout. The instrumental parts include an Accordion (Acc.) in treble clef, a Double Bass (D. S.) in bass clef, Piano 1 (Pno. 1) in grand staff, Piano 2 (Pno. 2) in grand staff, and a String Bass (Str.) in bass clef. The score includes various musical notations such as triplets, dynamics (mp, mf, p), and articulations (accents, slurs). The lyrics are in French and are placed below the vocal staves.

11

Miguel *mp*

Mais com - me tou - jours

Zoé

Teresa *mp*

Qu'estce qu'il a en -

11

Acc.

Cymbale
Hi-hat closed

D. S.

Caisse claire
Cross stick

Grosse caisse
Kick drum

11

Pno. 1 *pp* *p*

11

Pno. 2 *mp* *p* *mp*

11

Str.

Rea.

14 *mf*

Miguel 8 Ça ne mar - che pas

Zoé

Teresa *mf* 3 core à bour - der?

14

Acc.

D. S. *Cymbale*
Hi-hat closed

Caisse claire
Cross stick

Grosse caisse
Kick drum

14

Pno. 1

Pno. 2 *mf* *mp* 3

14

Str.

17 *mf*

Miguel 8 Oh, _____ Ma - man! Tu con - ti - nues à m'ê - touf - fer _____

Zoé

Teresa

17

Acc.

D. S.

17 *mp*

Pno. 1

17 *mf*

Pno. 2

17

Str.

* Lea

* Lea

* Lea

23

Miguel

8

Zoé

vrait ap - prendre à dan - ser

Teresa

Perc.

mf

mp

Cast.

fff

Pno. 1

Pno. 2

subito p

Str.

23

Detailed description of the musical score for page 8, measures 23-25. The score is written for a multi-instrument ensemble. Miguel's part consists of whole rests. Zoé's vocal line has lyrics 'vrait ap - prendre à dan - ser' and includes a flat key signature change. Teresa's part consists of whole rests. The Percussion part features a rhythmic pattern of eighth notes with accents, starting at a mezzo-forte (mf) dynamic and moving to mezzo-piano (mp). The Cast part has a rhythmic pattern of eighth notes with accents, starting at fortissimo (fff). Piano 1 consists of whole rests. Piano 2 has a melodic line in the right hand and a bass line in the left hand, with a 'subito p' (suddenly piano) dynamic marking. The Strings part consists of whole rests.

29

Miguel

8

mp

Tu m'as tou - jours tout Fait ra -

Zoé

Teresa

29

Acc.

Cymbale
Hi-hat closed

D. S.

Caisse claire
Cross stick

Grosse caisse
Kick drum

29

Pno. 1

29

Pno. 2

Reo.

29

Str.

32

Miguel

8

ter

Zoé

Teresa

32

Acc.

fff

D. S.

32

Pno. 1

32

Pno. 2

p

32

Str.

The musical score for page 11, measures 32-35, is as follows:

- Miguel:** Measure 32: Treble clef, key signature of one sharp (F#), whole note G4, slur, half note A#4, slur, half note G#4, fermata. Measure 33: whole rest. Measure 34: whole rest. Measure 35: whole rest.
- Zoé:** Measures 32-35: whole rests.
- Teresa:** Measures 32-35: whole rests.
- Acc.:** Measure 32: whole rest. Measure 33: *fff*, quarter note G4, quarter note A4, eighth note G4, quarter note F#4, eighth note E4, quarter note D4. Measure 34: whole rest. Measure 35: whole rest.
- D. S.:** Measure 32: eighth note G4, eighth note A4, quarter note G4, quarter note F#4, eighth note E4, quarter note D4. Measure 33: eighth note G4, eighth note A4, quarter note G4, quarter note F#4, eighth note E4, quarter note D4. Measure 34: eighth note G4, eighth note A4, quarter note G4, quarter note F#4, eighth note E4, quarter note D4. Measure 35: whole rest.
- Pno. 1:** Measures 32-35: whole rests.
- Pno. 2:** Measure 32: Treble clef, whole rest. Bass clef, quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Measure 33: Treble clef, eighth note G4, eighth note A4, quarter note G4, quarter note F#4, eighth note E4, quarter note D4. Bass clef, quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Measure 34: Treble clef, eighth note G4, eighth note A4, quarter note G4, quarter note F#4, eighth note E4, quarter note D4. Bass clef, quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Measure 35: whole rests.
- Str.:** Measures 32-35: whole rests.